



6077

IV. MUSICALIA

6077
IV

POLONAISE

VII 106.

POUR LE

Piano Forte

a quatre mains

composée et dédiée

À

Mesdemoiselles les Comtesses Bronislawa et Josephine

Horodyska

par

JEAN KUBAK.

Grand

Polonaise

Secondo

Handwritten musical score for 'Polonaise Secondo'. The score is written on five systems of staves, each system consisting of a grand staff (treble and bass clefs). The music is in 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with the instruction 'Dal Seg.'.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- mezza f* (mezzo-forte)
- cres.* (crescendo)
- cen.* (crescendo)
- do ff* (diminuendo fortissimo)
- ff* (fortissimo)
- p* (piano)
- Dal Seg.* (Da Capo)

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IV



Polonaise

Primo

3

This is a handwritten musical score for a piece titled "Finale". The music is written in 3/4 time and consists of ten systems of staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The dynamics range from piano (p) and mezzo-forte (mf) to fortissimo (ff) and rinforzo (rf). There are also markings for "loco" and "trill". The score includes many trills, often indicated by a small 'x' and a wavy line. The handwriting is in dark ink on aged paper. The piece concludes with a double bar line and a final chord.

L. seg.

Trio.

Solo

Secundo

4

Trio.

Solo

Secundo

Fine

Trio Da Capo.

8

5

Handwritten musical score for a piece titled "Trio". The score is written for piano (p) and forte (f) dynamics. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into several systems, each with a treble and bass staff. The first system is marked "Trio" and "p". The second system is marked "f". The third system is marked "p" and "Time". The fourth system is marked "pp" and "f". The fifth system is marked "f". The sixth system is marked "Trio Da Capo" and "Sol.". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and a "Time" signature.

Trio Da Capo.

Col: La C.





